

Year 8 Key Stage 3 Curriculum Progress Map: French

TOPICS		MODULE 1: T'ES BRANCHÉ?			MODULE 2: PARIS, JE T'ADORE!			MODULE 3: QUEL TALENT?				
OBJECTIVES (the things we want pupils to make progress in)		<ol style="list-style-type: none"> Giving my opinion on TV shows. Giving my opinion on film genres. Giving my opinion on reading. Saying what I do online. Saying what activity I did last night. 			<ol style="list-style-type: none"> What I did in Paris. The main tourist attractions in Paris. Giving my opinion on going to Paris. Describing a trip to Paris. Understanding tourist information. 			<ol style="list-style-type: none"> Describing talent and ambition. Encouraging someone to take part in a competition. Rehearsing for a contest. Saying who is the best and the most... Saying who won the contest and why. 				
NEXT STEPS (links to future learning)	RECEPTIVE SKILLS	PRODUCTIVE SKILLS		STRUCTURE	RECEPTIVE SKILLS	PRODUCTIVE SKILLS		STRUCTURE	RECEPTIVE SKILLS	PRODUCTIVE SKILLS		
	Listening, Reading and Translation into English	Speaking, Writing and Translation into French			Listening, Reading and Translation into English	Speaking, Writing and Translation into French			Listening, Reading and Translation into English	Speaking, Writing and Translation into French		
ASSESSMENT CRITERIA	STAGE 4 (GCSE 7-9)	Demonstrate understanding of a range of short and longer passages and texts which include justified opinions and refer to the present, the past and the future. Read short texts independently. Transcribe sentences in French and translate small paragraphs into English.	Take part in conversations and write longer texts in a range of contexts, using a range of common vocabulary and grammatical structures, referring to the present, the past and the future . Demonstrate spontaneity by asking unsolicited questions, and expanding answers. Use increasingly accurate pronunciation and intonation. Some evidence of using a range of verb conjugations. Mostly accurate and meaning is clear, but with some minor errors (e.g. spellings, genders, agreements) and an occasional major error (e.g. with verbs and tenses). Some evidence of using a range of verb conjugations. Translate longer sentences into French, showing awareness of familiar grammar, especially when writing in three tenses.		<ul style="list-style-type: none"> Present tense - er verbs Present tense verbs: avoir / être Present tense verbs ending in -ir and er Simple future tense Introduction to the past tense 	Demonstrate understanding of a range of short and longer passages and texts which include justified opinions and refer to the present, the past and the future. Read short texts independently. Transcribe sentences in French and translate small paragraphs into English.	Take part in conversations and write longer texts in a range of contexts, using a range of common vocabulary and grammatical structures, referring to the present, the past and the future . Demonstrate spontaneity by asking unsolicited questions, and expanding answers. Use increasingly accurate pronunciation and intonation. Some evidence of using a range of verb conjugations. Mostly accurate and meaning is clear, but with some minor errors (e.g. spellings, genders, agreements) and an occasional major error (e.g. with verbs and tenses). Some evidence of using a range of verb conjugations. Translate longer sentences into French, showing awareness of familiar grammar, especially when writing in three tenses.		<ul style="list-style-type: none"> Past tense using avoir and être Past tense of irregular verbs Opinions in the past tense Asking questions in the past tense 	Demonstrate understanding of a range of short and longer passages and texts which include justified opinions and refer to the present, the past and the future. Read short texts independently. Transcribe sentences in French and translate small paragraphs into English.	Take part in conversations and write longer texts in a range of contexts, using a range of common vocabulary and grammatical structures, referring to the present, the past and the future . Demonstrate spontaneity by asking unsolicited questions, and expanding answers. Use increasingly accurate pronunciation and intonation. Some evidence of using a range of verb conjugations. Mostly accurate and meaning is clear, but with some minor errors (e.g. spellings, genders, agreements) and an occasional major error (e.g. with verbs and tenses). Some evidence of using a range of verb conjugations. Translate longer sentences into French, showing awareness of familiar grammar, especially when writing in three tenses.	
	STAGE 3 (GCSE 5-6)	Demonstrate understanding of main points, details, overall message and opinions with reasons, in short spoken passages or written texts, referring to the present and the future or past . Transcribe short sentences in French and translate short sentences into English in two tenses.	Write short texts and take part in longer conversations, which describe, inform, give details and express and justify opinions. Refer to the present and the future or past . Use a range of common vocabulary and grammatical structures. Generally accurate in using straightforward language and meaning is clear, but there may be minor errors with verbs. Translate short sentences in two tenses in French.			Demonstrate understanding of main points, details, overall message and opinions with reasons, in short spoken passages or written texts, referring to the present and the future or past . Transcribe short sentences in French and translate short sentences into English in two tenses.	Write short texts and take part in longer conversations, which describe, inform, give details and express and justify opinions. Refer to the present and the future or past . Use a range of common vocabulary and grammatical structures. Generally accurate in using straightforward language and meaning is clear, but there may be minor errors with verbs. Translate short sentences in two tenses in French.			Demonstrate understanding of main points, details, overall message and opinions with reasons, in short spoken passages or written texts, referring to the present and the future or past . Transcribe short sentences in French and translate short sentences into English in two tenses.	Write short texts and take part in longer conversations, which describe, inform, give details and express and justify opinions. Refer to the present and the future or past . Use a range of common vocabulary and grammatical structures. Generally accurate in using straightforward language and meaning is clear, but there may be minor errors with verbs. Translate short sentences in two tenses in French.	
	STAGE 2 (GCSE 3-4)	Demonstrate understanding of main points and opinions in short texts or a sequence of sentences using a range of familiar vocabulary, short phrases and common verbs in the present tense. Transcribe familiar short phrases into French and translate familiar short phrases into English.	Write or speak several longer sentences to give personal information and information about others referring to the present. Express longer opinions with some justification. Generally accurate in using straightforward language and meaning is mostly clear, but there may be errors with spellings or pronunciation. Able to make some use of different verb parts to talk or write about other people in full sentences. Translate short familiar phrases into French.			Demonstrate understanding of main points and opinions in short texts or a sequence of sentences using a range of familiar vocabulary, short phrases and common verbs in the present tense. Transcribe familiar short phrases into French and translate familiar short phrases into English.	Write or speak several longer sentences to give personal information and information about others referring to the present. Express longer opinions with some justification. Generally accurate in using straightforward language and meaning is mostly clear, but there may be errors with spellings or pronunciation. Able to make some use of different verb parts to talk or write about other people in full sentences. Translate short familiar phrases into French.			Demonstrate understanding of main points and opinions in short texts or a sequence of sentences using a range of familiar vocabulary, short phrases and common verbs in the present tense. Transcribe familiar short phrases into French and translate familiar short phrases into English.	Write or speak several longer sentences to give personal information and information about others referring to the present. Express longer opinions with some justification. Generally accurate in using straightforward language and meaning is mostly clear, but there may be errors with spellings or pronunciation. Able to make some use of different verb parts to talk or write about other people in full sentences. Translate short familiar phrases into French.	
	STAGE 1 (GCSE 1-2)	Demonstrate understanding of main points and opinions in a sequence of related sentences using familiar language. Transcribe familiar words in French and translate familiar words into English.	Write and speak several short sentences to give personal information and express simple opinions, using the present tense of frequently-used verbs in the first person. Increasing accuracy in using straightforward language and meaning is sometimes clear, but there may be significant errors. Translate familiar words into French.			Demonstrate understanding of main points and opinions in a sequence of related sentences using familiar language. Transcribe familiar words in French and translate familiar words into English.	Write and speak several short sentences to give personal information and express simple opinions, using the present tense of frequently-used verbs in the first person. Increasing accuracy in using straightforward language and meaning is sometimes clear, but there may be significant errors. Translate familiar words into French.			Demonstrate understanding of main points and opinions in a sequence of related sentences using familiar language. Transcribe familiar words in French and translate familiar words into English.	Write and speak several short sentences to give personal information and express simple opinions, using the present tense of frequently-used verbs in the first person. Increasing accuracy in using straightforward language and meaning is sometimes clear, but there may be significant errors. Translate familiar words into French.	