



Key Stage 3 Curriculum Progress Map: Year 8 Art

		AO1	AO2	AO3	AO4	Drawing	Assessment	Focus
		Cultural/Artist Understanding	Use of Materials	Recording of Information	Present a final outcome	June	September	January
Objectives		Develop ideas through investigations, demonstrating critical understanding of sources.	Refine work by exploring ideas, selecting and experimenting with a range of appropriate materials and techniques.	Record ideas, observations and insights relevant to intentions as work progresses in the form of drawing / written annotation.	Through the process of independent enquiry, present a personal response that realises intentions.	Detail & Accuracy	Tonal shading	Composition
ASSESSMENT CRITERIA	STAGE 4 (GCSE 7 - 9)	Demonstrate a consistent degree of understanding of artists, cultures and concepts, <i>i.e. working in artist style rather than copying.</i>	Demonstrate a consistent ability when using in a range of materials and techniques, <i>i.e. is able to successfully work in mixed media.</i>	Demonstrate a consistent quality use of drawing, recording and annotation, <i>i.e. include primary research in the form of photos.</i>	Demonstrate a consistent degree of understanding of theme in an insightful and personal manner.	Consistent use of: •Observation •Scale •Proportion •Perspective	Consistent use of: •Subtlety •Contrast •Shadow •Highlight	Consistent use of: •Unusual perspective •Imaginative use of space •Dynamic composition
	STAGE 3 (GCSE 5 - 6)	Demonstrate an adequate understanding of artists, cultures and concepts, <i>i.e. be able to copy the style, colour and mood of artist.</i>	Demonstrate an adequate ability using a limited range of materials and techniques, <i>i.e. can competently use both dry and wet materials.</i>	Demonstrate an adequate quality use of drawing, recording and annotation, <i>i.e. is able to use drawing to record and convey ideas.</i>	Demonstrate an adequate degree of understanding and interpretation of theme in an insightful and personal manner.	Adequate evidence of: •Observation •Scale •Proportion •Perspective	Adequate evidence of: •Subtlety •Contrast •Shadow •Highlight	Adequate evidence of: •Unusual perspective •Imaginative use of space •Dynamic composition
	STAGE 2 (GCSE 3 - 4)	Demonstrate some understanding of artists, cultures and concepts, <i>i.e. be able to collect high quality images that are relevant.</i>	Demonstrate some ability using specific materials and techniques, <i>i.e. can use mixed media when given specific instructions.</i>	Demonstrate some quality use of drawing, recording and annotation, <i>i.e. produce images relevant to topic.</i>	Demonstrate some degree of understanding and interpretation of theme in an insightful and personal manner.	Some evidence of: •Observation •Scale •Proportion •Perspective	Some evidence of: •Subtlety •Contrast •Shadow •Highlight	Some evidence of: •Unusual perspective •Imaginative use of space •Dynamic composition
	STAGE 1 (GCSE 1 - 2)	Demonstrate a basic understanding of artists, cultures and concepts, <i>i.e. produce a collage that reflects the theme.</i>	Demonstrate a basic ability using a limited range of materials and techniques, <i>i.e. shows some control when handling materials.</i>	Demonstrate a basic quality use of drawing, recording and annotation, <i>i.e. is able to use tracing/carbon paper to aid recording.</i>	Demonstrate a basic degree of understanding and interpretation of theme in an insightful and personal manner.	Basic evidence of: •Observation •Scale •Proportion •Perspective	Basic evidence of: •Subtlety •Contrast •Shadow •Highlight	Basic evidence of: •Unusual perspective •Imaginative use of space •Dynamic composition