



Key Stage 3 Curriculum Progress Map: Year 7 Music

Objectives		PERFORMING	COMPOSING AND ARRANGING	LISTENING AND APPRAISING
ASSESSMENT CRITERIA	STAGE 4	<ul style="list-style-type: none"> I can perform significant parts from memory and from notations. In an ensemble, I take a lead role and I have an awareness of how it fits in. I can rehearse effectively with others. I can use a variety of notations. 	<ul style="list-style-type: none"> I can improvise melodic and rhythmic ideas within given structures. I can compose/arrange using different musical devices such as a melody, rhythm, chords and structures. I can notate both my melodic and rhythmic ideas using some notation. 	<ul style="list-style-type: none"> I can analyse and compare musical features. I can evaluate how a venue, occasion and purpose affects the way music is composed, performed and heard. I can refine and improve my own work by confidently using varied key vocabulary. I can write coherent paragraphs using a range of appropriate discourse markers.
	STAGE 3	<ul style="list-style-type: none"> I can perform by ear and from simple notation. In an ensemble, I can maintain my own part and I understand how all the parts fit together. I can rehearse as part of a group. I can follow given notation. 	<ul style="list-style-type: none"> I can improvise melodic and rhythmic phrases on my own and as part of a group. I can compose by developing/arranging ideas within musical structures. I can use some elements of notation to represent my ideas. I can select contrasting instruments/sound sources. 	<ul style="list-style-type: none"> I can describe, compare and evaluate different kinds of music using appropriate musical vocabulary. I can suggest improvements for my own and others' work, commenting on how intentions have been achieved. I can use a full range of punctuation correctly. I can vary sentence openings purposefully and for effect (adverbial openings).
	STAGE 2	<ul style="list-style-type: none"> I can perform melodic and rhythmic patterns that use a limited note range in time. I can sing in tune with some expression. I can take part in group rehearsals. I can follow simple notation. 	<ul style="list-style-type: none"> I can improvise simple melodic and rhythmic repeated patterns. I can join several layers of sound and understand the effect. I can use basic notation to represent my ideas. I can choose appropriate instruments/sound sources. 	<ul style="list-style-type: none"> I recognise how the different musical elements are combined and used expressively. I can understand where I need to make improvements in my own work. I can write in paragraphs and link them together using a common linking word or phrase. I can adapt my vocabulary choices to suit the audience and purpose of my writing.
	STAGE 1	<ul style="list-style-type: none"> I can perform simple patterns and accompaniments to a pulse. I can sing with a sense of melodic shape. I can take part in group rehearsals with help from my teacher. I can represent sounds with symbols. 	<ul style="list-style-type: none"> I can carefully choose and order sounds with simple structures such as 'start middle and end'. I can draw simple symbols to match sounds. I can choose appropriate instruments/sound sources with help from my teacher. 	<ul style="list-style-type: none"> I can understand how the musical elements can be used to create different moods and effects. I can hear the difference in the different elements of music. I can make changes to my work with help from my teacher. I can use capital letters and basic punctuation mostly correctly. I can write in paragraphs and use some simple key vocabulary.