

Key Stage 3 Curriculum Progress Map: Year 9 Art

Objectives		AO1	AO2	AO3	AO4
		Cultural/Artists Understanding	Use of Materials	Recording of Information	Present a final outcome
		Develop ideas through investigations, demonstrating critical understanding of sources.	Refine work by exploring ideas, selecting and experimenting with a range of appropriate materials and techniques.	Record ideas, observations and insights relevant to intentions as work progresses in the form of drawing / written annotation.	Through the process of independent enquiry, present a personal response that realises intentions.
ASSESSMENT CRITERIA	STAGE 4 <small>(GCSE 7 - 9)</small>	Demonstrate a high degree of understanding of artists, cultures and concepts, <i>i.e. using artist style, and adapting to suit need.</i>	Demonstrate a high quality use of a wide range of materials and techniques, <i>i.e. an exceptional ability to work in mixed media.</i>	Demonstrate a high quality use of drawing, recording and annotation, <i>i.e. the use of thoughtful and purposeful annotation.</i>	Demonstrate a high degree or understanding and interpretation of theme in an insightful and personal manner.
	STAGE 3 <small>(GCSE 5 - 6)</small>	Demonstrate a consistent degree of understanding of artists, cultures and concepts, <i>i.e. working in artist style rather than copying.</i>	Demonstrate a consistent ability when using in a range of materials and techniques, <i>i.e. is able to successfully work in mixed media.</i>	Demonstrate a consistent quality use of drawing, recording and annotation, <i>i.e. include primary research in the form of photos.</i>	Demonstrate a consistent degree or understanding of theme in an insightful and personal manner.
	STAGE 2 <small>(GCSE 3 - 4)</small>	Demonstrate an adequate understanding of artists, cultures and concepts, <i>i.e. be able to copy the style, colour and mood of artist.</i>	Demonstrate an adequate ability using a limited range of materials and techniques, <i>i.e. can competently use both dry and wet materials.</i>	Demonstrate an adequate quality use of drawing, recording and annotation, <i>i.e. is able to use drawing to record and convey ideas.</i>	Demonstrate an adequate degree or understanding and interpretation of theme in an insightful and personal manner.
	STAGE 1 <small>(GCSE 1 - 2)</small>	Demonstrate some understanding of artists, cultures and concepts, <i>i.e. be able to collect high quality relevant images independently.</i>	Demonstrate some ability using specific materials and techniques, <i>i.e. can use mixed media when given specific instructions.</i>	Demonstrate some quality use of drawing, recording and annotation, <i>i.e. produce images relevant to topic.</i>	Demonstrate some degree or understanding and interpretation of theme in an insightful and personal manner.

SUBJECT	TERM 1	TERM 2	TERM 3
ART	Cultural Art Project	Environment/Global Issues	Architecture
GRAPHICS	Animal Farm	Fusion Festival	Manchester Zoo
PHOTOGRAPHY & TEXTILES	Identity/the formal elements	Natural Farm	Architecture

