

Key Stage 3 Curriculum Progress Map: Year 7 Art

Objectives		AO1	AO2	AO3	AO4
		Cultural/Artist Understanding	Use of Materials	Recording of Information	Present a final Outcome
		Develop ideas through investigations, demonstrating critical understanding of sources.	Refine work by exploring ideas, selecting and experimenting with a range of appropriate materials and techniques.	Record ideas, observations and insights relevant to intentions as work progresses in the form of drawing / written annotation.	Through the process of independent enquiry, present a personal response that realises intentions.
ASSESSMENT CRITERIA	STAGE 4 (GCSE 7 - 9)	Demonstrate an adequate understanding of artists, cultures and concepts, <i>i.e. be able to copy the style, colour and mood of artist.</i>	Demonstrate an adequate ability using a limited range of materials and techniques, <i>i.e. can competently use both dry and wet materials.</i>	Demonstrate an adequate quality use of drawing, recording and annotation, <i>i.e. is able to use drawing to record and convey ideas.</i>	Demonstrate an adequate degree or understanding and interpretation of theme in an insightful and personal manner.
	STAGE 3 (GCSE 5 - 6)	Demonstrate some understanding of artists, cultures and concepts, <i>i.e. be able to collect high quality relevant images independently.</i>	Demonstrate some ability using specific materials and techniques, <i>i.e. can use mixed media when given specific instructions.</i>	Demonstrate some quality use of drawing, recording and annotation, <i>i.e. produce images relevant to topic.</i>	Demonstrate some degree of understanding and interpretation of theme in an insightful and personal manner.
	STAGE 2 (GCSE 3 - 4)	Demonstrate a basic understanding of artists, cultures and concepts, <i>i.e. produce a collage that reflects the theme.</i>	Demonstrate a basic ability using a limited range of materials and techniques, <i>i.e. shows some control when handling materials.</i>	Demonstrate a basic quality use of drawing, recording and annotation, <i>i.e. is able to use tracing/carbon paper.</i>	Demonstrate a basic degree of understanding and interpretation of theme in an insightful and personal manner.
	STAGE 1 (GCSE 1 - 2)	Demonstrate a minimal understanding of artists, cultures and concepts, <i>i.e. collect appropriate images with help.</i>	Demonstrate a minimal ability using a limited range of materials and techniques, <i>i.e. little understanding of how materials work.</i>	Demonstrate a minimal quality use of drawing, recording and annotation, <i>i.e. needs additional support with recording.</i>	Demonstrate a minimal degree of understanding and interpretation of theme in an insightful and personal manner.

TERM 1	TERM 2	TERM 3
Essential Knowledge	Cultural Art Project	Typography / Lettering